

**Name:** Samuel **Kevin Todd**  
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**Date of Birth:** 9th June 1960 **Place of Birth:** Cork, Ireland.

**Education:**

**1993** Master of Fine Arts, Tasmanian School of Art, University of Tasmania, Hobart.  
**1990** Bachelor of Fine Arts with Honours, Tasmanian School of Art, Hobart.  
**1989** Bachelor of Arts, Sydney College of the Arts, University of Sydney.  
**1981** Certificate in Civil and Municipal Engineering, B.I.E.T.

**Employment:**

**1997-** University of the Sunshine Coast, Queensland.  
**1994-97** Working independently as an artist.  
**1995** Consultant Artist, Hijjas Kasturi Associates, Architects, Kuala Lumpur, Malaysia.  
**1994** Lecturer in digital art, Tasmanian School of Art, Launceston.  
**1993** Head of the Printmedia Department, Tasmanian School of Art, Launceston.  
**1991-92** Lecturer in Photography, Tasmanian School of Art, Hobart.  
**1990** Teacher of Information Technology, Rosny College, Hobart.  
**1981-89** Working as a design draftsman and project manager in the UK, NZ and Australia.  
**1978-81** Apprenticeship as a design draftsman, Cork, Ireland.

**Solo Exhibitions:**

**2007** ***with(in).***  
 24 Hour Art, Darwin, Northern Territory, Australia.  
 Museum of Brisbane, Queensland.

**2004** ***The Organic Rationalist.***  
 New Greenham Arts, Newbury, England.

**2000** ***The Space Between.***  
 Brisbane City Gallery, Queensland.

**1999** ***Topographies - landscapes of the imagination.***  
 The Australian Museum, Sydney.  
 Noosa Regional Gallery, Queensland.

**1996** ***Shifting paradigms/ Self portraits.***  
 The Substation Gallery, Singapore.

**1994** ***Anatomies.***  
 Australian Centre for Contemporary Art, Melbourne.  
 Experimental Art Foundation, Adelaide.  
 Artspace, Auckland, New Zealand.

**Defining Utopia**

Forum Gallery, Vancouver, Canada.

**1992/93     *Cartographies,***

Chameleon Gallery, Hobart, Tasmania.

Arthouse, Launceston, Tasmania.

Australian Centre for Photography, Sydney.

Perc Tucker Regional Gallery, Townsville, Queensland.

Perth Institute of Contemporary Art.

**1989     *Grid / Navigate / Arrive / Photograph.***

Images Gallery, Sydney.

**Group Exhibitions:****2005     *International Year of Physics Art Prize***

Macquarie University, Sydney, NSW.

**2005     *Meteorologic Phenomena***

Wave Hill, New York, USA

**2004     *Temperature: Contemporary Queensland Sculpture***

Museum of Brisbane, Queensland.

**2001- 03     *Paper as Object***

Noosa Regional Gallery, Queensland.

Craft Queensland Gallery, Brisbane.

The Cotton Store, Darling Harbour, Sydney.

+ 8 other regional galleries in Australia.

**2000     *Skin Deep.***

Takaka Porirua Museum, Porirua, New Zealand.

**2000/02     *Art and Land.***

Chiang Mai University Gallery, Thailand.

Silpakorn University Art Gallery, Thailand.

Art and Culture Museum, Khon Kaen University, Thailand.

Lao Cultural Hall, Vientiane, Laos.

Metropolitan Museum of Manila, The Philippines

Gold Coast City Gallery, Queensland.

Art Museum, University of South Australia, Adelaide.

Plimsoll Gallery, Tasmanian School of Art, Hobart.

**1997/98     *Sea.***

Tasmanian Museum and Art Gallery, Hobart.

Burnie Art Centre, Tasmania

**1996/97     *Above and Beyond.***

Australian Centre for Contemporary Art, Melbourne.

Institute of Modern Art, Brisbane.

24hr Art, Darwin.

Centre for Contemporary Art, Canberra.

Contemporary Art Centre of South Australia, Adelaide.

**1996/98** ***Dualisms #2*** - Collaboration with textile artist Sarah Lindsay.

University Gallery, Launceston and 4 regional galleries in Tasmania.

The Victorian Craft Centre, Melbourne.

The Jam Factory and Design Centre, Adelaide.

Craftwest Gallery, Perth.

Gippsland Art Gallery, Sale, Victoria.

Warrnambool Regional Gallery, Victoria.

Mildura Arts Centre, Victoria.

**1995** ***Towards International Cultural Understanding.***

Australian High Commission, Kuala Lumpur, Malaysia.

***Weird Science.***

Australian Centre, Manila, The Philippines.

**1994** ***Artists Thinking About Science.***

The Great Australian Science Show, Melbourne, Sydney, Brisbane.

**1993** ***Trans Global Fax Performance.***

Fotofeis, Scottish International Festival of Photography.

***Antarctic Solstice Exhibition.***

Macquarie Island, Davis, Casey and Mawson - Australian Antarctic Bases.

***The Quilt Form*** - Collaboration textile artist John Corbett.

University Gallery, Launceston, and 12 regional centers in Tasmania.

**1992-94** ***Location***

Australian Centre for Contemporary Art, Melbourne.

University of South Australia Museum of Art, Adelaide.

Artspace, Sydney.

Tokyo Metropolitan Art Space, Tokyo.

National Museum of Indonesia, Jakarta.

Metropolitan Museum of Manila, The Philippines.

National Gallery of Thailand, Bangkok.

National Gallery of Malaysia, Kuala Lumpur

**1992** ***Fact.***

Chameleon Gallery, Hobart.

Australian Centre for Contemporary Art, Melbourne.

**1991** ***International Invitational.***

Benham Studio, Seattle, Washington, USA.

**1989** ***The Bicentennial Documentary Project.***

Newcastle Region Art Gallery, NSW.

Penrith Regional Art Gallery, NSW.

***Parks.***

The Mitchell Library, Sydney.

**Art and architecture:**

- 2008** Artwork Commission, Nundah Community Health Centre, Brisbane.
- 2006** Art-built-in project, Education Queensland, MCSH Mooloolaba.
- 2005** Artwork commission, Kelvin Grove State College Junior School, Brisbane.
- 2005** Artwork commission, Brisbane Cricket Ground (The Gabba), Queensland
- 2004** Artwork commission, Western Districts Courthouse, Inala, Queensland.
- 2003** Artwork commission, CSIT, Mooloolaba, Queensland.
- 2001** Artwork commission, Princess Alexandra Hospital, Brisbane.
- 2000** Artwork commission, Roma St., Courthouse, Brisbane
- 1999** Artwork commission, Cathedral Place, Brisbane.
- 1996** Artwork commission. Community Health Centre, Glenorchy, Tasmania.
- 1995** Consultant Artist, Hijjas Kasturi Associates, Architects, KL, Malaysia.  
Development of cultural component, new Kuala Lumpur International Airport.  
Development of artworks, new Telecom Malaysia office tower, Kuala Lumpur.
- 1994** Artwork commission. Government Analyst Laboratories, Hobart.
- 1993/94** Member of the design team, Futures Technology Centre, Hobart.  
Consultant to Arts Tasmania, Art for Public Buildings scheme.  
Consultant to Works Tasmania, Hobart Magistrates Court.

**Residency and partnerships:**

- 2008** Visiting scholar (Fall semester), Centre for Irish Studies, New York University.
- 2006** Artist-in-residence, Mountain Creek State High School, Mooloolaba, Qld.
- 2004** Artist-in-residence, New Greenham Arts, Newbury, England.
- 2001/02** Visiting Professor, State University of New York, Cortland.
- 2001** Artist-in-residence, Sirius Arts Centre, Cobh, Ireland.
- 2000/01** Partnership project, Australian Pulp and Paper Institute, Monash University, Melbourne.
- 1998/99** Partnership project, the Australian Museum, Sydney.
- 1997** Visiting artist, School of Art and Design, James Cook Uni. Townsville, Queensland.
- 1995** Artist-in-residence, Institut Teknologi Mara, Malaysia.
- 1994** Artist-in-residence. Holman Clinic, Launceston General Hospital, Tasmania.

**Conference, etc:**

- 2007** Lecture, artists-in-schools program, Museum of Brisbane.
- 2007** *With(in)* artist talk, 24HrArt, Darwin.
- 2004** Seminar Presentation, New Greenham Arts, Newbury, England.
- 2004** Public Lecture, Centre for Irish Studies, National University of Ireland, Galway.
- 2001** Public lecture, State University of New York, Cortland, USA.
- 2000** Conference paper, *Image into Identity* conference, University of Hull, UK.  
Public lecture, Metropolitan Museum of Manila, The Philippines.
- 2000** Curriculum development consultant, UNS, Solo, Java, Indonesia.
- 1999** Public lecture, Australian Museum Society, Sydney.

- 1998** Conference paper with Dr. Chris McConville, *10th Irish /Australian Conference*, LaTrobe University.
- 1997** Paper, *Arts Medicine* seminar, Liverpool Hospital, NSW  
Public lecture, School of Art and Design, James Cook University, Townsville, Queensland.  
Public lecture, Perc Tucker Regional Gallery, Townsville, Queensland.
- 1996** Public lecture, La Salle SIA School of Art, Singapore.  
Paper, Community and Cultural Development Symposium, Adelaide.
- 1995** Paper, *International Conference on Digital Imaging*, ITM, Shah Alam, Malaysia
- 1995** Public lecture, La Salle SIA School of Art, Singapore.
- 1993** Curator of the *Antarctic Solstice Exhibition*.  
Public Lecture, Perc Tucker Regional Gallery, Townsville, Queensland.

#### Grants and funding:

- 2007** National Association for the Visual Arts grant.
- 2005** Research Grant, University of the Sunshine Coast, Queensland.
- 2003** Arts Council of England, project grant (with New Greenham Arts).
- 2001** Australia Council grant, New Media Arts Fund.
- 1999** Professional development grant, Arts Office, Queensland.
- 1998** Australia Council partnership grant (with the Australian Museum).
- 1997** Research Grant, University of the Sunshine Coast, Queensland.
- 1996** Project grant, Arts Tasmania.  
Travel grant, Australian High Commission, Singapore.
- 1995** Residency grant, Asialink, University of Melbourne.
- 1993** Project grant, Arts Tasmania.
- 1992** Project grant, Australian Network for Art and Technology, Adelaide.
- 1992/93** Commonwealth Postgraduate Award.
- 1989** Dobell Foundation Scholarship, Sydney College of the Arts.

#### Membership:

The Australian Network for Art and Technology (ANAT).

The Queensland Artworker's Alliance.

The National Association for the Visual Arts.

#### Bibliography:

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- Moor, Andrew. Colours of Architecture: Coloured Glass in Contemporary Buildings, Mitchell Beazley, London 2006.
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- McGregor, J. Meteorologic Phenomena. Catalogue, Wave Hill Glyndor Gallery, New York. 2005
- Kelly, S. The Organic Rationalist. Catalogue, New Greenham Arts, Newbury, England. 2004
- Spielman, S. Temperature. Catalogue, Museum of Brisbane 2004

- Armitstead, J. Integration: art and architecture. Public Art + Practice: East and West, IS Publishing, China. 2003.
- Bingham, M. Sculpture for Dead. The Saturday Mercury, Tasmania, Nov. 30, 2002.
- Felle, T. Sculptor to Honour Transportees. The Irish Echo, Sydney, Nov. 7 2002.
- Todd, K., Ballinger, C. Paper as Object. Catalogue, Noosa Regional Gallery, June 2001
- Todd, K., Loo, E., Curriculum Development at UNS, Solo, Indonesia.
- Morgan, F. Asia Pacific Media Educator, Issue 8, January-June 2000.
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- Bermundez, D The Land Makes the Man. The Daily Tribune, Manila, The Philippines, July 29,2000  
Art and Land. Interview, @Breakfast, ABS-CBN Channel 2, Manila, The Philippines, July 28, 2000.
- Wilson, K.. Art and Land. Catalogue, Noosa Regional Gallery, 2000.
- Hansen, D. The Space Between. Catalogue, Brisbane City Gallery, 2000.
- Tascon, P, Todd, K. Cartographies. Catalogue, The Australian Museum, Sydney, 1999.
- Anderson, P. Structured Images. The Courier-Mail, Brisbane, July 24, 1999.
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Above and Beyond. Catalogue, Australian Centre for Contemporary Art, Melbourne, 1996.  
Dualisms 2. Catalogue, Tasmanian Museum and Art Gallery 1996
- Wee, L. The Body Electric. The Straits Times, Singapore, August 7, 1996.  
Towards International Cultural Understanding. Catalogue, ITM, Shah Alam, Malaysia.1995  
Eastern and Western Values Seen Through Art. New Straits Times, Kuala Lumpur, Malaysia, June 3 1995.
- Ooi, V. Bound by a Common Ground. The Star, Kuala Lumpur., Malaysia, May 25, 1995.
- McCulloch, S. Bridges Through Art, Asian Art News, 1995.  
Quilt Form. Catalogue, University of Tasmania, 1994.
- O'Halloran, D. Doorway to a New World. The Advertiser, Adelaide, November 1, 1994.
- O'Halloran, D. Artists Thinking About Science. Catalogue, Australian Network for Art and Technology, 1994  
Fridge Door. ABC TV, September 2, 1994.
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- Pamatatu, R. Bodies with a difference. New Zealand Herald, Auckland, Feb 2, 1994.  
Anatomies. Catalogue, Artspace, Auckland, New Zealand, 1994.
- Deeth, J. Antarctic Fax. CAST Magazine, Hobart, Tasmania, Spring 1993.
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- Bingham, M. Solstice Art. The Mercury Newspaper, Hobart, Tasmania, June 16 1993.
- King, N. Dislocation. Photofile Magazine, Sydney, March 1993.
- Colless, E. At the Edge of the World. Art and Australia, Winter 1993
- Rooney, R. Location. The Weekend Australia, December 5, 1992.
- Pos, M. Cartographies. The Saturday Mercury, Hobart, November 27, 1992.
- Enjberg, J. Location. Catalogue, The Australian Centre for Contemporary Art, Melbourne, 1992.  
The Bicentennial Documentary Project. Catalogue, Mitchell Library, Sydney, 1989